

Davy Walker

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Education

2016 BFA, School of the Art Institute of Chicago
Film, Video, New Media and Sound Arts

Teaching

2018-present Teaching Artist, Marwen, Chicago, IL

2018-present Substitute Teacher, Francis. W Parker School, Chicago, IL

2015-2017 Teaching Artist, California State Summer School for the Arts, Los Angeles, Ca

Professional Experience

2018-present Festival Programmer, Experimental Shorts, Slamdance Film Festival, Park City, UT

2015-2017 Optical Media-QC Operator, My Eye Media LLC, Burbank, Ca

2016 Organizer/Curator, Waveforms, SAIC Sound Department, Tom Robinson Gallery,
Chicago, IL

2013-2016 Media Center Technician, SAIC Media Center, Chicago, IL

2011-2012 Videographer/Editor, Touchline Video Inc., Los Angeles, Ca

Awards

2014 Best Sound Design, *Bodywell*, ExFest, Chicago, IL

2013 Best Experimental Short, *Skin*, IIFF, Chicago, IL

2013 Creative Honors Scholarship, SAIC, Chicago, IL

Exhibitions and Screenings

2020 *For Your Eyes Only*, Zoom Against The Machine, Public Space One, Iowa City

2020 *TheBox*, C.A.R. Video Lounge, Berlin, Germany

2019 *Black Bag*, Planet 9 Film Festival, Los Angeles, California

2016 *TheBox*, Slamdance Film Festival, Anarchy Shorts, Park City, UT

2016 *TheBox*, Ottawa International Animation Festival, International Panorama, Ottawa, ON

2016 *Unto The Circle*, SAIC FVNMAS Festival, Chicago, IL

2015 *Mandragora*, XxxFest, Chicago, IL

- 2014 *I'm Sorry I Didn't Ask*, Is This Art? No. 6, dLux MediaArts, Arterreal Gallery, Rozelle, New South Wales, Australia
- 2014 *Bodywell*, *ExFest*, Chicago, IL
- 2013 *Of Leaves Unchanged*, Waveforms, Leroy Neiman Center, Chicago, IL
- 2013 *Skin*, Illinois International Film Festival, Chicago, IL
- 2011 *Trail. In Two Parts*, College of the Canyons Film Festival, Valencia, Ca

Sound Design and Music Score

- 2020 RARA (online performance), Kristin McWharter
- 2020 *Yellow Wallpaper* (short film), Savanna Wrobel
- 2020 *Peoplewalker* (short film), Drew Hanks
- 2019 *Izah's Birth* (performance), 87th Anniversary Cabaret Cabaret, Izah Ransohoff, Chicago IL
- 2017 *Real Lemons* (short film), Julian Buchan
- 2017 *FLNDR* (short film), Drew Hanks
- 2016 *Telum* (short dance film), by Nikki Porter
- 2016 *Heavy Blanket* (animation short), Cory Feder, Vimeo Staff Picks
- 2016 *They Are Smiling* (performance), Izah Ransohoff, SAIC BFA Performance Festival
- 2016 *Loop Hoop* (video game installation, performance), Chanhee Choi
- 2015 *The Choir* (video installation), Jenny Marketou, "Images of Crisis" Exhibition, Greek Film Archive
- 2014 *Fragile Intersections* (video installation), Sophie Lolo

Bibliography

- 2020 "What Cinema Can Be: Part 2", op-ed, Chicago Film Scene, <https://chicagofilmscene.com/what-cinema-can-be-part-ii-streaming-risks/>
- 2020 "What Cinema Can Be: Part 1", op-ed, Chicago Film Scene, <https://chicagofilmscene.com/what-cinema-can-be-part-i-the-superhero-conundrum/>
- 2012 "Candy Cane" and "Politics," poems in *cul-de-sac* (vol. 4) literary journal, published by College of the Canyons